

OLIVIA MERRICK

Camera Trainee & Runner



07412950656

ojmerrick@outlook.com

<https://www.wildthymemedia.com/olivia>

Midlands Based. Happy to relocate.

Full clean UK driving license with own car



PROFILE

Enthusiastic and adventurous camera trainee and runner, passionate about all things factual and documentary. Particular interest in adventure, outdoor and community stories. Excellent interpersonal skills with experience working alongside a range of different crews in busy, pressurised environments. Eager to further develop skills and techniques as a hands-on member of the crew, and confident in taking the initiative in completing tasks to high standards. Strong organisational skills with a proactive and creative approach to problem-solving and a keen eye for detail. I am Derbyshire-based, but very happy to travel, work on location, and relocate.

EMPLOYMENT

Runner:

The Multiple Agency - ECB Men's Cricket International content day - Freelance (March 2026).

The Multiple Agency - ECB Women's Cricket International content day - Freelance (March 2026).

Radley Yelder - Corporate communications films - Freelance (November 2025).

- Working directly with producers, following instructions to allow the production to run smoothly.
- Communicating with crew and cast members in an appropriate manner, ensuring the welfare of those on set.
- Taking the initiative to organise crew spaces, allowing for ease of use during busy production.
- Friendly attitude towards all levels of personnel.
- Confident driving and running errands, which allowed for the production to run to time.

Content creator:

Buxton Opera House - Intergenerational Project - Freelance (February-March 2026).

- Photography, videography and editing, with confidence using own equipment and adobe suite.
- Proactively collecting footage and photography, telling relevant stories to attract future funders.
- Ability to stick to a brief, creating content that is on brand for the company, for ease of use.
- Sensitive approach to safeguarding when collecting and using content in "high-risk" locations such as schools and care homes.

Front of House staff:

Foresters Bar and Restaurant - (October 2024 - December 2025)

- Friendly customer service skills, with confidence working in a public-facing environment
- Adaptability and flexibility to working unusual and antisocial hours, with the ability to maintain a high level of attention to detail throughout.
- Excellent teamworking ability whilst working underpressure, and multitasking to ensure a smooth running of dinner service.
- Comfortable with Cash handling.

REFERENCES ON REQUEST

SKILLS

- Knowledge and confidence in using industry-standard camera systems (Sony, Arri, Black Magic, GoPro, DSLR).
- Experience with Grip and lighting equipment.
- Confident using Adobe suite
- Albert sustainability trained.
- Friendly teamworking attitude.
- Excellent communication and listening skills.
- Confident driver.
- Hardworking and adaptable.
- Multitasking and prioritising.
- Outdoor working

INTERESTS

- Photography & Art.
- Environmental Conservation and rewilding.
- Outdoor activities (Hiking, Climbing, Kayaking).

EDUCATION

First class Filmmaking BA (Hons) -
University of the West of England 2021-2024

A-levels (Film Studies, Photography, Geography) - Highfields School Matlock 2019-2021

x10 GCSE above level 6, including English and maths - Highfields school, Matlock 2017-2019

AWARDS

- **RTS Student Camera Craft Award -** documentary Long Live the Kings
- **RTS Student Camera Craft Award -** Documentary Water Ways
- **Sustainability award of class 2024** of UWE Filmmaking
- **Bronze, Silver & Gold DofE**

WORK EXPERIENCE / VOLUNTEERING

VI Rentals - Camera Technician (work experience):

- Cleaning and testing grip, camera and lighting equipment after its return from a HETV production.
- Working within a team to organise items accurately within the company's online system to ensure proper logging of items returned.

3 Months volunteering as a gardener, glamping site and farm assistant across Scotland and Wales (WWOOFing 2025):

- Developing skills for garden and croft management, including working with power tools, animal husbandry and permaculture farming.
- Working alongside a diverse group of hosts and volunteers, ensuring a high level of respect for both the people I worked alongside as well as the land.

Derbyshire Wildlife Trust - Digital marketing Volunteer:

- Following instructions from senior members of the team and using company branding to lead my work, ensuring the creation of usable, on-brand materials.
- Creating a range of media, including digital posters, event listings on website pages, and video editing for social media pages, to encourage audience engagement.
- Organising PR documents and photography materials into readable and findable formats and locations within the company's online systems.

Conservation Volunteering (Junior peak ranger/ Derbyshire Wildlife Trust/ Peak District National Park):

- Working alongside rangers to complete conservation work in local green spaces, including bracken bashing, dry stone walling and tree surgery
- Engaging with members of the public through conducting surveys and creating and distributing species identification cards to encourage local engagement with sites of interest.

Site manager - Newday youth festival

- On-site vehicle management, including parking organisation, control of traffic entry to the site, and monitoring vehicle activity on site.
- Chaperoning of members of the public (including children).

FILM CREDITS

Waterways - Student documentary - RTS Student camera Craft Award - Kendal Mountain Film Festival nomination - **Director of Photography**

- Third-generation surfer Ashley Branton tells the story of how surfing saved his life in this Micro-documentary about men's mental health.
- This project required confidence in outdoor work, with filming taking place not only on dry land but also in the surf itself, challenging technical ability and resilience in adventurous working conditions.
- The project included Long-Lens sports filming, external talking-head interviews, and contextual footage.

Long Live the Kings - Student documentary - RTS Student Camera Craft Award - **Director of photography.**

- A short documentary that follows the lives of three Bristol Drag Kings, whose art form and community continue to fight for their space in today's society.
- Due to the sensitive nature of filming environments, such as backstage in dressing rooms of performances, this project required an emotionally intelligent approach, with awareness of safety and comfort for both crew and contributors.

Heads down, Hands Up - Parker Rose Productions - **Spark**

- This short film tells the story of a robbery that takes place in a local petrol station. It follows the actions of the three individuals involved and how their lives become intertwined that fateful evening.
- As spark, I worked closely with both the gaffer and the camera department to safely and effectively light each scene. This not only required working with the creative vision of the film but also problem-solving to fulfil the needs of each shot.
- The project required overnight filming in a working petrol station, engaging with members of the public, and lighting for action sequences.